

Open Studio is a benefit for STAA members only. Day/month passes not required while enrolled in a class.

Studio hours are 10am – 4pm M-F or 10-2 Sat. Contact office to inquire about availability.

Payment in full is expected one week prior to date of use.

ceramics rate schedule

MONTHLY PASS **\$125**

- Includes use of wheels, tables, sinks, and shelving to store unused clay
- May store projects during month of use only; items left behind are property of STAA to use or discard
- Clearly print your name and phone number on any item you keep at STAA during the month of use.
- STAA is not responsible for lost items.

DAILY PASS **\$20**

- Includes use of wheels, tables, sinks, and shelving during the day of use
- Take home completed projects and unused clay at end of day.

KILN USAGE **\$38 or \$12 per shelf**

- Open firing at cone 04-08 for bisque and up to cone 05 for glazing
- Studio users may share kiln space to fill the load.

CLAY **\$25 for 25 pounds (one bag)**

- Students are welcome to bring their own clay or purchase from STAA
- Label your bag/box of clay with name and phone number as soon as you purchase
- We use earthenware clay from Southern Pottery of Baton Rouge:
 - } Wheel-throwing: “Gator Red” cone 04 NC107 (no grog)
 - } Adult hand-building classes: “Gator Tooth Red” cone 04 NC109 (grogged)
 - } Hand-building class for children: “Gumbo” cone 04, a low-cost blend of NC109 and other clays.

TOOLS and GLAZES

- Glazes and tools not provided unless enrolled in a ceramics class
- Must bring own tools if not enrolled in a ceramics class
- Tools and glazes may be purchased at Southern Pottery, Baton Rouge (225.932.9457 or <http://www.alligatorclay.com>); tools also available at Mo’s Art Supply (323 N. Columbia, Covington).

****you are responsible for your own clean up after every use****

STAA is a volunteer-based organization. Please respect the volunteers and your fellow artists by thoroughly cleaning up after yourself before you leave, every time.

- DO NOT POUR CLAY DIRECTLY INTO SINK. Pour clay-water into the sink bucket so that the majority of clay remains sifts into the bucket. Clean the clay trap each time.

- Rinse, dry and put away all tools, cups, trays, bats, and other supplies.
- Wipe down fixtures and surfaces with wet sponge; rinse frequently to avoid streaking.
- **Do not sweep dry clay with a broom.** Inhalation of clay particulates is hazardous to health. Manually pick up dried clay left on tables, floor, etc. or clear with the Shop•Vac™ with permission from the office, **only after receiving training on its use.**
- Wipe up any spills and discard trash. Do not place trash in cans without a trash bag. Remove full trash bags to the dumpsters in the alley beside the facility.
- Food and drinks are prohibited for children and discouraged for adults. Consumption of clay dust is hazardous to your health. Adult students assume all risk if bringing food/drinks into the studio.

Please sign indicating you understand and agree to the above:

Name: _____ **Phone:** _____ **Email:** _____